

STARQUALITY
PERFORMING ARTS COLLEGE

CREATED TO CREATE

ACTING IS BEHAVING TRUTHFULLY UNDER
IMAGINARY CIRCUMSTANCES.
- SANFORD MEISNER

ABOUT US

The Star Quality Performing Arts College also known as the SQPAC was established by Zinzi Zungu and Miranda Ntshangase in 2012. What started out as a solution to helping actors gain skills through workshops, expanded into the college being accredited by CATHSETA.

SQPAC provides cutting edge training and professional development for actors. The goal is to help students to raise their game and succeed in an ever-changing media environment by teaching both the business of acting and training the actor to the best of their ability. Techniques included the courses are auditioning skills, film and theatre acting as well as voice and physicality.



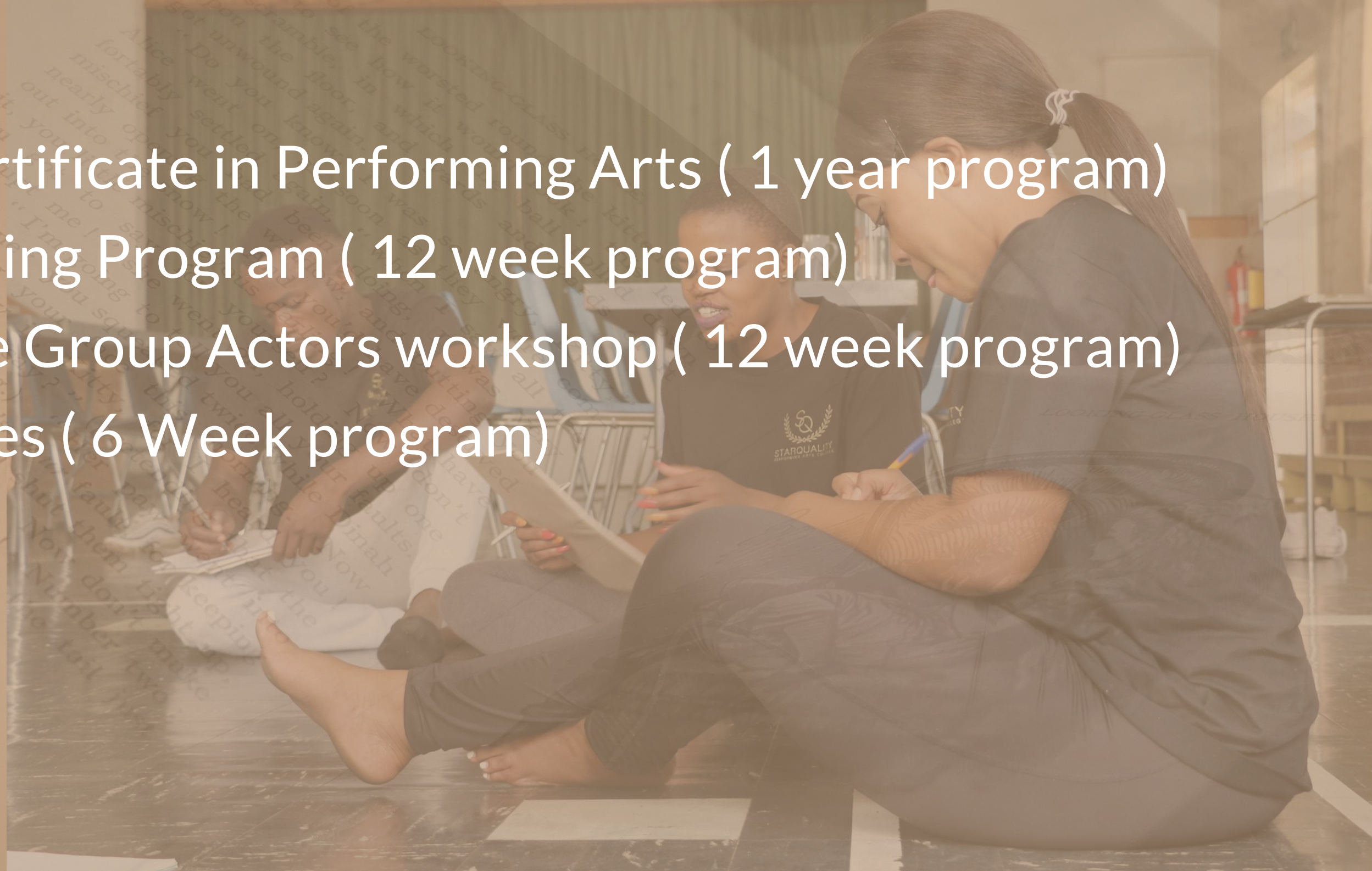
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WITHOUT WONDER AND INSIGHT, ACTING IS JUST A
BUSINESS. WITH IT, IT BECOMES CREATION.

- BETTE DAVIS

COURSES WE OFFER

- Higher Certificate in Performing Arts (1 year program)
- Online Acting Program (12 week program)
- Interactive Group Actors workshop (12 week program)
- Kids Classes (6 Week program)



HIGHER CERTIFICATE IN PERFORMING ARTS

PROGRAM DESCRIPTION.

This qualification provides qualifying learners with the underlying performing arts knowledge, skills and values in order to become competent and professional practitioners of the performing arts; be employed or self-employed within the performing arts industry and apply for further learning in specific areas of the performing arts

PROGRAM ALIGNMENT

This program consists of FIVE MODULES as follows and will be covered over a period of one year:

- NUMERACY
- LITERACY
- LITERACY (2nd Language)
- ADMINISTRATION IN PERFORMING ARTS
- PREPARATION FOR AND UNDERSTANDING OF ARTS PERFORMANCE.

QUALIFICATION COMPONENTS

Fundamental unit standards	:	56 credits
Core unit standards	:	70 credits
Elective unit standards	:	24 credits



ENTRY REQUIREMENTS

- Grade 11 or Matric or Equivalent
- Computer Literacy
- ID or Valid Passport
- Proof of residence
- Curriculum Vitae

Learners who have successfully completed the FETC, taking such subjects as Dance, Dramatic Arts and Music will also be considered. These learners will have achieved the qualification partially and may decide to supplement their FETC with the relevant unit standards in order to achieve this National Certificate in Performing Arts at NQF Level 4.

THE BEST ACTING IS INSTINCTIVE. IT'S
NOT INTELLECTUAL, IT'S NOT
MECHANICAL, IT'S INSTINCTIVE.
- CRAIG MACDONALD

LEARNING ASSUMED TO BE IN PLACE AND RECOGNITION OF PRIOR LEARNING

Learners should be able to read, write and communicate in TWO official languages at the level of NQF Level 3.

QUALIFICATION RULES

The Qualification consists of a Fundamental, a Core and an Elective Component.

To be awarded the Qualification, learners are required to obtain a minimum of 150 credits as detailed below.

Fundamental Component:

Mathematical Literacy at NQF Level 4 to the value of 16 credits.

Communication at NQF Level 4 in a First South African Language to the value of 20 credits.

Communication in a Second South African Language at NQF Level 3 to the value of 20 credits.

It is compulsory therefore for learners to do Communication in two different South African languages, one at NQF Level 4 and the other at NQF Level 3.

All Unit Standards in the Fundamental Component are compulsory.

Core Component:

The Core Component consists of Unit Standards to the value of 70 credits all of which are compulsory.

Learners who register for this qualification need to demonstrate an acceptable level of potential in their chosen performing arts area, through a fair and unbiased appraisal of their abilities in an audition situation by experts in the field.

RECOGNITION OF PRIOR LEARNING:

RPL takes place through a process of assessment of previously obtained competence. This qualification can be achieved wholly or in part through recognition of prior learning, which includes formal, informal and non-formal learning and workplace experience, in terms of the criteria laid out. Any learner wishing to be directly assessed may arrange to do so, without participating in further training or education.

This has particularly important ramifications for entry into Higher Education and Training. The use of auditions or other practical assessments to ascertain whether learners have the competencies implied by the Unit standards can be used to determine entrance into a Level 5 or 6 Performing Arts qualification.

RPL will be recognised through a process of assessment of previously obtained skills and knowledge.

HIGHER CERTIFICATE (P.A) OUTCOMES

EXIT LEVEL OUTCOMES

Fundamental and Core

1. Communicate in a variety of ways
2. Use mathematics in practical applications
3. Present performances that engage specific audiences using appropriate elements of performance craft
4. Integrate elements of performances using all appropriate knowledge of performance (methods, and performance craft)
5. Critically reflect on and evaluate performances and performance texts
6. Work in groups accepting constructive criticism, using knowledge of group dynamics and communication techniques within the performance context Elective (at least one outcome required to qualify)
7. Create, direct, design or perform within the creative process of the performing arts
8. Use a range of performance technology, resources and terminology
9. Administer basic financial and marketing plans

ADULT

12 WEEK ACTORS WORKSHOP (ONLINE AND INTERACTIVE CLASS)

- CHARACTERISATION
- TV&THEATRE ACTING
- AUDITION TECHNIQUES & MORE

KIDS

6 WEEK KIDS WORKSHOP (ONLINE & INTERACTIVE CLASS)

- CHARACTERISATION
- SELF CONFIDENCE
- PRETEND PLAY
- MOVEMENT



THE ACTOR HAS TO DEVELOP HIS BODY. THE ACTOR
HAS TO WORK ON HIS VOICE. BUT THE MOST
IMPORTANT THING THE ACTOR HAS TO WORK ON IS
HIS MIND.
- STELLA ADLER

TO REGISTER

Call: (011) 036 5666

Email: admin@starquality.co.za