Cape Town Based

Kamogelo Mhlantla

Age: 27 Languages: English, Isixhosa Height: 1,73 Shoes: 7 Waist and Shirt: 30 and Small/Medium







Educational Qualifications

(2017) University: AFDA Graduate

Film & Television

(2020) Signal Hill-Support: Simphiwe

(2019)Pinky Pinky: Young Boy Vuru

(2018) Nelson on Poppe Nongena – Poppie Productions

(2017) No. 7 (No. 7)- Luke Ridgard

(2017)The Lost God (Jabu) – Warona Mfete

(2017)Beyond the Line (Toby)-Savanna Hart

(2017) Sylk (Sylk) – Dain Sisam

(2017)Prelude (Wanda) – Dax Gage

(2017) Junior (Junior) – Bert Dijkstra

(2016)Felix – Lovuyo Nyawose

(2016)Things that go Bump in the Night- Tommy Kvamme

Theatre

(2022 – 2023) The Year of the Bicycle (Andile) – Director – Dara Beth

(2019)The Mother of All Eating – Stage Manager – Director – Chris Weare

(2019)Vredelust Primary School Concert (A Journey Around the World) – Choreographer Director – Mariscka Coetzee

(2019) Ensemble Work- Arepp Theatre for Life, Danel Maree & Kathleen Stephens

(2018) Stage Manager on 'Curl up and Dye – Wynne Bredenkamp

(2017) Bloodstream (Ensemble)- Rob Murray

(2017) I See You (Ben) – Mahlatsi Mokgonyana

(2016) The Libation Bearers (Ensemble) – Lara Bye

(2016) Woza Albert (Zulu Boy) – Lara Bye

(2014) Played the roles of Grandmaster and Carlos in Legally Blonde

(2009) Played the role Jess in Tom Saywer

Commercials

(2021)Flying Fish – Gentleman Films

(2023) Dischem

(2023-2024) Momentum Health

Other Skills:

Ballroom, Hip Hop, Drums, Rugby, Basketball, Karate, Singing – Trained (Baritone, Tenor, Bass)